

RALPH TROPF

(323) 823-2584

rtropf@earthlink.net

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EDUCATION:

1974-1978 B.A. Humanities, University of Central Florida
1984 Professional Theatre Apprentice (FSU Graduate Program)
1992-1995 **MFA Theatre Arts, University of Nevada Las Vegas**

TEACHING EXPERIENCE

CURRENT POSITION:

Mission College Theatre 100 (Intro to Theatre)
Los Angeles Trade Tech Humanities 01 (History of Western Civilization)
 Humanities 02 (Renaissance)

ONGOING POSITION SINCE 1997

Los Angeles Trade and Tech - Adjunct Instructor, Theatre, Humanities and English
Theatre 100 (Intro to Theatre), Theatre 270 (Basic Acting Skills)
Humanities 01 (History of Western Civilization), Humanities 02 (Renaissance)

PREVIOUS POSITION, 2004-2010

Los Angeles Valley College - Adjunct Instructor, Humanities and English
Humanities 01 (Western Civ), Humanities 30 (Beginnings of Civilization) Humanities 31
(People in Contemporary Society), Humanities 03 (Art of Contemporary Society)
English 21 (Fundamentals), English 28 (Reading and Comp),

PREVIOUS POSITION, 2004-2008

CSUN (California State University Northridge) - Lecturer in Humanities
Humanities 101, Form and Idea

OTHER PREVIOUS POSITIONS:

East LA College - PACE Program - Instructor, Humanities
Humanities 01 (Western Civ.),

Los Angeles Pierce College - PACE Program - Instructor, Humanities
Humanities 30 (Beginnings of Civilization) and Humanities 31 (European Renaissance).

The Theatre Academy, Los Angeles City College 1995-1999
Introduction to Theatre

University of Nevada, Las Vegas

1992-1995 GRADUATE STUDENT TEACHER

Courses: Acting 100 (Scene Study) and Appreciation of Theatre

Valencia Community College - Orlando, FL

1990-1992: Humanities 100, Western Civilization Culture

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PROFESSIONAL ACTIVITIES:

2013 Wrote, produced and directed a short film *21st Century Romance* currently submitted to multiple film festivals for the 2014 season.

2011 Produced my play *The Animal Within* at The Elephant Theatre, an Equity 99-seat space. I wrote and met a \$30,000 budget, rented the space, engaged a director and cast, hired a publicist, set designer, lighting designer and crew.

2010 1 VOICE – SAVING THE LIVES OF OUR OWN

Produced a charity event to support the Motion Picture Home featuring Richard Dreyfuss, Nichelle Nichols, Shirley Jones and Marty Ingles, Renee Taylor and Joe Bologna, Lorenzo Lamas, Dawn Wells and many more. Wrote the script and produced.

2009 GETTY CENTER, LOS ANGELES Professional Educator's workshop

2007 INTERNATIONAL FESTIVAL OF MAKING THEATRE

Summer Conference at the Theatre of Changes, Athens, Greece

FILM, TELEVISION AND MULTIMEDIA

2007 SUNNY DAYS and ABC MOUSE, pilot scripts for two new cartoon series to be produced by Age of Knowledge, Inc. Glendale, CA.

2005 THE FAERIE CATCHER Neopets/VIACOM

A treatment for an animated feature (like *Shrek* or *Finding Nemo*).

Neopets/VIACOM hired me to co-create a story for Warner Brothers.

2004 ADVENTURE IN PETOPIA Neopets/VIACOM

A script for a videogame used on SONY PSP. Neopet's hired me to co-create the story which SONY has produced.

LEGENDS OF TALADOR Neopets/VIACOM

A script for a videogame used on SONY PS2. Neopet's hired me to co-create the story which SONY has produced.

2004-2005

THE LOST DESERT Neopets/VIACOM

CURSE OF MARAQUA Neopets/VIACOM

HANNA AND THE ICE CAVES Neopets/VIACOM

This was on ongoing series of on-line comics on the Neopets website.

2000-2001

FOX TELEVISION – POLICE VIDEOS

JOB TITLE: COORDINATING SEGMENT PRODUCER

I supervised a staff of six writers, reporting to the executive producer. Job duties included researching topics, conducting interviews, casting talent, and writing scripts. As part of the post-production team, conducted quality control of the final air copy.

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1999-2000

ABC TELEVISION – SERIES PILOT, “ROOKIES”

JOB TITLE: STAFF WRITER I contributed to the pilot episode of an hour-long series.

1997-1999

FOX TELEVISION- POLICE VIDEOS

JOB TITLE: SEGMENT PRODUCER During the first two seasons, I created individual segments from existing footage.

PLAYWRIGHTING - *PRODUCED PLAYS*

2011	THE ANIMAL WITHIN	Elephant Theatre, LA
2010	THE SHOE	Main Street Stage, Amherst, MA
2009	SERENDIPITY	Theatre Neo, LA
2008	'TIS THE SEASON	Actor's Workout, LA
	PUBLIC SERVICE	Downstream Garage, Shanghi, China
	THE SHOE	Nantucket Theatricals, Nantucket MA
	THE SHOE	Dundee Central Schools, Dundee NY
2007	SHADOW HOUR	The Actors Space, LA
	21 ST CENTURY ROMANCE	Devanaugh Theatre, Boston MA
2006	SHADOW HOUR	Beverly Hills High School
	PUBLIC SERVICE	Little Fish Theatre, San Pedro, CA
2005	THE SHOE	Secret Rose Theatre, LA
	21 ST CENTURY ROMANCE	Madhouse Theatre, Philadelphia, PA
	LOVE SUCKS	Theatre Southwest, Houston, TX
	THE SHOE	Riant Theatre, New York, NY
	SQUID AND FISHY	Madhouse Theatre, Philadelphia, PA
2004	21ST CENTURY ROMANCE	Theatre Neo, Los Angeles, CA
	PUBLIC SERVICE	Madhouse Theatre, Philadelphia, PA
	THE AWESOME CONCERT	Madhouse Theatre, Philadelphia, PA
	ABDUCITON OF HELEN	Madhouse Theatre, Philadelphia, PA
2003	IMPRESSION: SUNRISE	New American Theatre, Rockford, IL
	THE SHOE	SUNY Brockport, Rochester, NY
2002	THE SHOE	Theatre Neo, Los Angeles, CA
2000	SHADOW HOUR	Published by Samuel French, Inc.
1999	SHADOW HOUR	Conjeo Players, Thousand Oaks, CA
1998	SHADOW HOUR	Stella Adler Theatre, Los Angeles, CA
	As Executive Producer, I was in complete charge of this production.	
1998	SQUID AND FELICITY	The MET Theatre, Los Angeles, CA
1998	FACES OF SEDUCTION	Colony Theatre, Los Angeles, CA
1995	SQUID AND FELICITY	Diablo Valley College, Concord, CA
1994	SQUID AND FELICITY	University of Nevada Las Vegas
	<i>Meritorious Achievement Award, Kennedy Center/ACTF</i>	
1994	THE HOURGLASS	University of Nevada Las Vegas
	<i>Meritorious Achievement Award, Kennedy Center/ACTF</i>	