

# RALPH TROPF

(323) 667-2584 rtropf@earthlink.net

*Please visit my website: [www.ralptropf.com](http://www.ralptropf.com)*

## **PLAYWRITING - PRODUCED PLAYS**

2014	SHADOW HOUR	Price Theatre, LaGrange, GA
2013	SHADOW HOUR	Studio Theatre, Sacramento, CA
2011	THE ANIMAL WITHIN	Elephant Theatre, Los Angeles
2011	PUBLIC SERVICE	St. Mary's Hall, San Antonio, TX
2010	THE SHOE	Main Street Stage, Amherst, MA
2009	SERENDIPITY	Theatre Neo, LA
2008	PUBLIC SERVICE	Downstream Garage, Shanghai, China
	THE SHOE	Nantucket Theatricals, Nantucket MA
	THE SHOE	Dundee Central Schools, Dundee NY
2007	21 <sup>ST</sup> CENTURY ROMANCE	Devanaugh Theatre, Boston MA
	SHADOW HOUR	The Actor's Space, Los Angeles
2006	PUBLIC SERVICE	Little Fish Theater, San Pedro, CA
	AN EVENING OF SHORT PLAYS	Beverly Hills High School
2005	THE SHOE	Secret Rose Theatre, LA
	21 <sup>ST</sup> CENTURY ROMANCE	Madhouse Theatre, Philadelphia, PA
	LOVE SUCKS	Theatre Southwest, Houston, TX
	THE SHOE	Riant Theatre, New York, NY
	SQUID AND FISHY	Madhouse Theatre, Philadelphia, PA
2004	21 <sup>ST</sup> CENTURY ROMANCE	Theatre Neo, Los Angeles, CA
	PUBLIC SERVICE	Madhouse Theatre, Philadelphia, PA
	THE AWESOME CONCERT	Madhouse Theatre, Philadelphia, PA
	ABDUCTION OF HELEN	Madhouse Theatre, Philadelphia, PA
2003	IMPRESSION: SUNRISE	New American Theatre, Rockford, IL
	THE SHOE	SUNY Brockport, Rochester, NY
2002	THE SHOE	Theatre Neo, Los Angeles, CA
<b>2000</b>	<b>SHADOW HOUR</b>	<b>Published by Samuel French, Inc.</b>
1999	SHADOW HOUR	Conjeo Players, Thousand Oaks, CA
1998	SHADOW HOUR	Stella Adler Theatre, Los Angeles, CA
		As Executive Producer, I was in complete charge of this production.
1998	SQUID AND FELICITY	The MET Theatre, Los Angeles, CA
1998	FACES OF SEDUCTION	Colony Theatre, Los Angeles, CA
1995	SQUID AND FELICITY	Diablo Valley College, Concord, CA
1994	SQUID AND FELICITY	University of Nevada Las Vegas
		<i>Meritorious Achievement Award, Kennedy Center/ACTF</i>
1994	THE HOURGLASS	University of Nevada Las Vegas
		<i>Meritorious Achievement Award, Kennedy Center/ACTF</i>
1991	STEP FORWARD SHAKESPEARE	Orlando Shakespeare Festival
1990	HARMONIUS	Stamford First Night Festival

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## FILM, TELEVISION AND MULTIMEDIA

2007 SUNNY DAYS and ABC MOUSE, pilot scripts for two new cartoon series to be produced by Age of Knowledge, Inc. Glendale, CA.

2005 THE FAERIE CATCHER Neopets/VIACOM  
A treatment for an animated feature (like *Shrek* or *Finding Nemo*).  
Neopets/VIACOM hired me to co-create a story for Warner Brothers.

2004 ADVENTURE IN PETOPIA Neopets/VIACOM  
A script for a videogame used on SONY PSP. Neopet's hired me to co-create the story which SONY has produced.  
LEGENDS OF TALADOR Neopets/VIACOM  
A script for a videogame used on SONY PS2. Neopet's hired me to co-create the story which SONY has produced.

2004-2005

THE LOST DESERT Neopets/VIACOM  
CURSE OF MARAQUA Neopets/VIACOM  
HANNA AND THE ICE CAVES Neopets/VIACOM  
A series of on-line comics on the Neopets website.

2000-2001

FOX TELEVISION – POLICE VIDEOS

*JOB TITLE:* COORDINATING SEGMENT PRODUCER

As part of the creative team on a successful series, I supervised a staff of six writers. I reported directly to the producer on the development of segments for the show. Job duties included researching topics, conducting interviews, casting talent, managing location shoots and writing scripts. As part of the post-production team, I made final quality-control completed shows before the air copy was sent to the network.

1999-2000 - ABC TELEVISION – SERIES PILOT, “ROOKIES”

*JOB TITLE:* STAFF WRITER

As part of a creative team, I contributed to the pilot episode of an hour-long series.

1997-1999 - FOX TELEVISION- POLICE VIDEOS

*JOB TITLE:* SEGMENT PRODUCER

During the first two seasons, I created individual segments from existing footage. I wrote text for on-camera talent, voice over narration and compiled footage into dramatic structure. I also wrote teasers for the end of each act, as well as researching stories and conducting on-camera interviews.

1997 - FOX TELEVISION – SURVIVING THE MOMENT OF IMPACT

*JOB TITLE:* SEGMENT PRODUCER

Created documentaries from archival footage on how to react and survive auto accidents.

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## SCREEN PLAYS

THE ORCHID AND THE CROSS (historical drama) a ninth-century woman disguised as a monk is elected The Pope. **Semifinalist, Nicholl Fellowships**

HOLLYWOOD AND MINE (romantic comedy) Action superstar Buck Swift, on location in rural Florida, falls in love with a small-town girl but his agent, manager, publicist, ex-wife and current girlfriend conspire to bring him back to Hollywood.

GRADUATION NIGHT (thriller) A teenager obsessed with meeting a female rock star gets caught up in her game of riddles, sex and murder.

SHADOW HOUR (courtroom drama) A senator is accused of sexual assault; as the jury deliberates it becomes clear that each is interpreting the testimony through his or her own experience.

BLUE LULLABY (Romance) A down on his luck musician has an affair with a mysterious woman and later learns she had had a child that might be his.

## UNPUBLISHED FULL LENGTH PLAYS:

FALLING HEADLONG (drama) In an America where Roe V. Wade has been overturned, obstetrician Sara Pindar struggles to give her patients the best care possible.

THE ANIMAL WITHIN (comedy) When socialite Sylvia Argus hires a sexy young girl to be a live-in housekeeper, it awakens her long-suppressed attraction to women and drives her husband crazy.

IMPRESSION: SUNRISE: (drama) Fashion design student Terry Gianelli has a one-night stand with a small town photographer and discovers she is pregnant just before leaving for an internship with a major designer in New York.

THE HOURGLASS (comedy-drama) After an accident in a laboratory, a scientist finds that he remembers the future and is forgetting the past.

## EDUCATION:

1978            **B.A. University of Central Florida**  
1984            Burt Reynolds Theatre – Equity Apprentice  
1985            Scene Study with Sande Shurin, NYC  
1986            Shakespeare scene study at Riverside Shakespeare Company, NYC  
1988            Participant, Aspen Writer's Conference  
1995            **MFA Playwriting, University of Nevada, Las Vegas**  
1997            Screenwriting Seminars with Richard Walter, UCLA