

RALPH TROPF

(323) 667-2584 rtropf@earthlink.net

Please visit my website: www.ralptropf.com

PRODUCING/WRITING HISTORY:

1997 - FOX TELEVISION – SURVIVING THE MOMENT OF IMPACT

JOB TITLE: SEGMENT PRODUCER

Created documentaries from archival footage on how to react and survive auto accidents.

1997-1999 - FOX TELEVISION- POLICE VIDEOS

JOB TITLE: SEGMENT PRODUCER

Created individual segments from existing footage. I wrote text for on-camera talent, voice over narration and compiled footage into dramatic structure. I also wrote teasers for the end of each act, as well as researching stories and conducting on-camera interviews.

1998 Produced my play *Shadow Hour* at the Stella Adler Theatre, an Equity 99-seat space. I wrote a \$20,000 budget of which I raised \$14,000 from investors. I made up the difference from my own pocket. I rented the space, engaged a director and cast, hired a publicist, set designer, lighting designer and crew. The production ran seven weeks and resulted in a Samuel French publication of the play.

1999-2000 - ABC TELEVISION – SERIES PILOT, “ROOKIES”

JOB TITLE: STAFF WRITER

As part of a creative team, I contributed to the pilot episode of an hour-long series.

2000-2001

FOX TELEVISION – POLICE VIDEOS

JOB TITLE: HEAD WRITER/ LEAD SEGMENT PRODUCER

As part of the creative team on a successful series, I supervised a staff of six writers. I reported directly to the producer on the development of segments for the show. Job duties included researching topics, conducting interviews, casting talent, managing location shoots and writing scripts. As part of the post-production team, I made final quality-control completed shows before the air copy was sent to the network.

2004-2005 NEOPETS/VIACOM

I co-wrote a series of on-line comics on the Neopets website.

THE LOST DESERT

CURSE OF MARAQUA

HANNA AND THE ICE CAVES

2004 NEOPETS/SONY

I co-wrote two scripts for videogames used on SONY PSP2.

ADVENTURE IN PETOPIA

LEGENDS OF TALADOR

2005 NEOPETS/WARNER BROTHERS

I co-wrote a treatment for an animated feature.

THE FAERIE CATCHER

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2007 SUNNY DAYS and ABC MOUSE.

I wrote pilot scripts for two new cartoon series to be produced by Age of Knowledge, Inc. Glendale, CA.

2010 1 VOICE – SAVING THE LIVES OF OUR OWN

Co-Produced a charity event to support the Motion Picture Home featuring Richard Dreyfuss, Nichelle Nichols, Shirley Jones and Marty Ingles, Renee Taylor and Joe Bologna, Lorenzo Lamas, Dawn Wells and many more. Wrote the script and coordinated acts backstage.

2011 Produced my play *The Animal Within* at The Elephant Theatre, an Equity 99-seat space. I wrote and met a \$30,000 budget, rented the space, engaged a director and cast, hired a publicist, set designer, lighting designer and crew.

2013 Wrote, produced and directed a short film *21st Century Romance* currently submitted to multiple film festivals for the 2014 season.

EDUCATION:

1978 **B.A. University of Central Florida**

1984 Burt Reynolds Theatre – Equity Apprentice

1995 **MFA Theatre Arts, University of Nevada, Las Vegas**

1997 Screenwriting Seminars with Richard Walter, UCLA

1983-1984 EQUITY APPRENTICE, BURT REYNOLDS THEATRE

For one year my class worked backstage on Broadway caliber shows including building, loading in and striking sets, costumes, props, rigging and lighting.

1990-1992 ORLANDO, FL

After working as lighting technician for the Orlando Shakespeare Festival, I served on the board of directors at Theatre Downtown where I co-produced a dozen plays and events.

1992-1995 GRADUATE STUDENT, UNIV. OF NEVADA LAS VEGAS

I wrote three full-length plays, countless one-acts and earned an MFA in Theatre Arts.

1995 – 2014 ADJUNCT PROFESSOR

I have been a college professor teaching classes in Humanities, Theatre Arts and English on a part-time basis since moving to Los Angeles in 1995. I currently teach two classes in the evenings at Los Angeles Trade Tech.